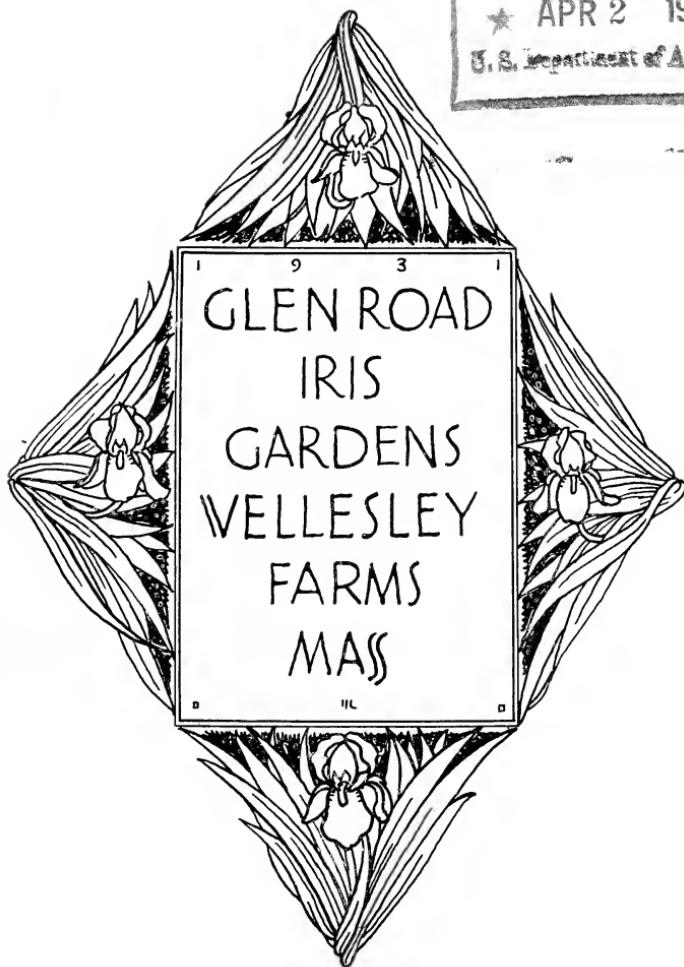


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### Explanations of the Abbreviations used in the following List:

The first name in parenthesis after the name of a variety is that of the originator, the second that of the introducer.

**Edl.** **Edtmann;** **G. & K.** **Goos & Keenemann;** **Mor.** **Morrison;** **Sturt.** **Sturtevant**  
**Vil.** **Vilmorin;** **Wat.** **Wallace;** **Wlsm.** **Williamson;** others not abbreviated.

**S.** standards or upper petals and **F.** falls or lower petals.

The number at the left of the varietal name is the garden rating, (based on a score of 100 as perfect) given by The American Iris Society jurors in the Symposium for 1928.

**The Glen Road Iris Gardens**

GRACE STURTEVANT

WELLESLEY FARMS, MASSACHUSETTS

## Foreword

1931

I find it difficult to look forward with the usual enthusiasm to the Iris season of 1931 for my mind reverts to 1930 with its keen memories of beautiful gardens and nurseries full of well established and finely grown iris plants at the height of their bloom that we saw in California in April, and the seedlings that in early May we saw in Nashville and Cincinnati,—all before our Massachusetts season had begun in June. Four Iris Seasons, one after the other! I never expect to enjoy such a year again and the best wish that I could wish for you each would be that you might have a similar one.

You will find many changes in this 1931 catalogue and in our garden also, if you are familiar with them, for both had reached their limit and in order to add new Irises and yet keep within bounds we had to exercise rigorous selection and omit much that was good. Now it is more of a specialist's list,—new introductions and those I like best taking up the available space.

I thought of heading this FOREWORD for 1931 "Standards of Hybridization in Iris" but on thinking over my impressions of the plots of seedlings which we visited last spring I came to the conclusion that the "Standards" were very personal ones and, beyond a few elementary points, depended upon the breeders aims, his likes and dislikes; upon his sense of color, form and poise, plus his background; for few people, it seems to me, begin to specialize in a gardening hobby until they are middle-aged and well set as to ideals. Also their surroundings influence them in their choice of favorites, especially as to color.

In California the great majority of iris preferred were blues, blue-lavenders or lavender shades, and if I lived in California with its vivid sunshine and brilliant backgrounds I too should want those. Their whites that out-distance all others, are not much in demand except for exhibition purposes; the sun is so strong that white is a bit glaring when used in quantity in the garden. They do not have to breed for hardiness, but for varieties that like heat. They are lengthening the blooming season by the origination of kinds that begin to flower in February and they can use Mesopotamica which insures height and size.

In Nashville and Cincinnati they are striving for hardiness, height, and late bloom as well as color. My impression of the seedling plots of Dr. Kirkland and Mr. Connell in Nashville and of Dr. Ayres and Mr. Wareham in Cincinnati was that the most outstanding and distinct seedlings were the 'reds', Dauntless being an example, perhaps because

they did not predominate in the gardens of other sections of the country that I have seen, or perhaps because yellows and whites which they were all working for, and had many of, are so common in my own beds of seedlings. As the winters with alternating warm and cold spells make Purissima and Shasta out of the question for their gardens, I was told, together with others of my favorites, they are out for a hardy white. Possibly Mr. Sass has forestalled them.

Here in the East where the winters are colder and where in the summer the wind blows hot, or cold, and when it listeth, we find a time for a perfect garden picture in every color of the iris rainbow. Distance and shadows personified by blues and lavenders for still and sunny hours; velvety reds to thrill you with their warmth; sunny yellows to add gayety to the garden the whole iris season; fragrant whites ghostly in the moonlight; some luminous from glowing hearts, or translucent in the sun's level rays,—the constant changes keep our interest keen and many an oddity will give just the touch to a planting that otherwise might be monotonous. It is fortunate that there are so many hybridizers in America where there is such a variety of growing conditions to be considered. Each can contribute varieties of value for their locality and furnish information that will help others to select those best for their gardens.

This is a banner year for the Glen Road Iris Gardens because of the remarkable novelties that we are introducing; they offer a rare treat to the connoisseur as they include many of the long-heralded varieties which the American Iris Society jurors and other experts saw in 1927 as seedlings in Mr. B. Y. Morrison's garden. They did not hesitate to say that they were the finest lot of seedlings that they had ever seen. The varieties here listed are the cream of that collection and will undoubtedly lead in their respective classes as do Asphodel and Petruchio for a long time to come. I am also listing Duart one of Dr. Ayres "reds" and Mr. Connell's Selene and Rose Dominion in place of "Aubade", besides a few of my own, and some like Dauntless that are new in my garden, but which you may be familiar with. Next year, 1932, I expect to catalogue many more, (including some from Prof. Essig) from the long list of "wants" that I noted in the gardens last spring.

I hope that many of you will share with me in the pleasures of my garden.

GRACE STURTEVANT

March 15th, 1931

# Irises 1931



<b>ACHERON</b> (Sturt. 1924) A deeper and richer toned Arche-veque with well poised flowers on 3 ft. stalks.	2.00
<b>AIRY DREAM</b> (Sturt. 1929) A pallida lighter and pinker than Susan Bliss with a larger flower and better branching. The white beard gives a light and airy effect against the almost upright style branches; 3 ft. or over.	10.00
<b>AMBROSIA</b> (Sturt. 1928) A white iris with enough pale pink in the sap to make it faintly luminous in shadow, or in mass; flowers large, compact, of satiny texture, with rich orange beards; 3 ft.	10.00
79 <b>Angelo</b> (Hort. 1920) Like Lady Foster but deeper in color; a large blue-lavender bicolor; stalk well branched; 3 ft.	1.50
74 <b>Anne Leslie</b> (Sturt. 1917) Standards faintly flushed with rose; falls dahlia carmine; 30 in. <b>H. M., M. H. S. 1917</b>	.50
85 <b>ANN PAGE</b> (Newlands 1919) One of Sir Arthur Hort's best; the shape and poise of the large lavender-blue flowers are perfect; well branched; 3 ft. <b>A. M., R. H. S. 1920</b>	1.00
<b>ANTRIM</b> (Mor. 1928, Sturt. 1931) A large, spreading, well-balanced flower which Mr. Morrison rates at 90 and which he considers the most unique blue in the garden; a light Bradley's Violet self with a velvety patch of Cotinga Purple under the beard; a glorious bit of color as the beard is blue and the reticulations confluent; 30 in.	15.00

**Plant on a sunny well-drained site. Prepare the soil deeply.**

ARZANI (Sturt. 1927)	With the vigor and habit of Sindjkha, but in the crimson color range of Ember and Julia Marlowe, it makes a striking garden mass as well as a fine "Specimen Stalk"; over 42 in.	4.00
<u>ASPHODEL</u> (Mor. 1920, Sturt. 1926)	A remarkably graceful and floriferous variety; ideal as a "Specimen Stalk" or as a garden clump; a lighter lavender than Santa Barbara; 42 in.	7.50
AUTUMN GLOW (Sturt. 1926)	A soft amber colored ruffled flower, delightfully harmonious in garden groups; 33 in.	4.00
AVALON (Sturt. 1918)	A perfect iris for a "Specimen Stalk"; pinkish lavender flowers of great size and beautiful form and of such good substance as to withstand both stormy weather and hot sun; 4 ft. <b>Silver Medal M. H. S. 1916</b>	1.50
84 AZRAEL (Mor. 1924)	Large flowers of beautiful shape and poise; standards ageratum violet, flaring falls of petunia violet; over 3 ft.	1.00
81 Beryl (Bliss 1921)	A fine velvety violet bicolor; 3 ft.	1.00
81 Bluet (Sturt. 1918)	A free flowering blue-lavender that gives a fine low mass effect; 27 in. <b>A. M., R. H. S. 1929</b>	.50
BONNIE BLUE (Sturt. 1928)	For a beautiful blue-toned mass you could not find a better iris; jaunty, of fine form and substance; vigorous and floriferous; 3 ft.	2.00
<u>BRANGAENE</u> (Mor. 1928, Sturt. 1930)	A large, gorgeous red-copper blend, with flaring velvety falls of blackish red-purple; vigorous and widely branched; 30 in.	15.00
90 BRUNO (Bliss 1922)	Lavender-tinted bronze standards shading to yellow at the base; falls red-purple with the velvety quality of Dominion but light for one of that race; 3 ft. <b>A. M., R. H. S. 1929</b>	5.00

... Sun and good drainage are essential; lime desirable. ...

80	<b>B. Y. Morrison</b> (Sturt. 1918) Standards pale lavender violet, the velvety raisin-purple falls widely bordered with lavender; strong in growth but with a distinctively slender stalk; 3 ft.	F. C. C., M. H. S. 1915	1.00
	<b>CAMELLIARD</b> (Sturt. 1927) This is a distinct novelty, a variegata blend of Caterina habit. The huge but well proportioned flowers are amber yellow overlaid with wine-purple on the flaring falls to within half an inch of the orange beard; 4 ft.	Stock limited.	15.00
<p>Are these irises with yellow standards and chestnut brown to maroon-crimson falls with their rich velvety surface inherently unpopular because in this section of the country Honorable and other old varieties are so common, or because of their vivid contrasting colors and lack of height and size? The slow distribution of Cameliard may be due to price, but with the introduction of Escamillo, Festive and others of Mr. Morrison's with glorious height, size and color we shall see.</p>			
85	<b>Cameo</b> (Sturt. 1924) Apricot and cream tints, the falls flushed with cameo pink; to 3 ft.		1.00
<p><b>CANDLELIGHT</b> (Andrews 1926) Of Caterina type with Afterglow colorings, bluer towards the tips of the standards and falls; most lovely, tall, and graceful; flowers large; growth vigorous; 3 to 4 ft.</p>			
90	<b>CARDINAL</b> (Bliss 1919) As beautiful as Dominion, but in red-purple tones; and with better growth and habit; 3 ft.	A. M., R. H. S. 1927	5.00
82	<b>Carmelo</b> (Mohr 1923) Of unusual height and size for a Korolkowi hybrid, its delicate gray-lavender is finely veined; 3 ft.	A. M., R. H. S. 1924	1.00
83	<b>Caroline E. Stringer</b> (Sass 1924) A large white flower, rose-flushed; of exceptional substance; 33 in.		1.50

Never use fresh manure.

81	<b>Chlorinda</b> (Mor. 1920, Sturt. 1921) An amber yellow flower of great size, the falls faintly veined; 2 ft.	2.00
	<b>COCKATOO</b> (Mor. 1928, Sturt. 1930) A plicata of soft clear Empire yellow, the markings also yellow are not prominent; a ruffled flower of fine texture; vigorous and floriferous; 32 in.	5.00
	<b>CORAL</b> (Mor. 1928, Sturt. 1931) A bicolor blend with purer pink and deeper velvety red coloring than its parent Rose Madder; a large flower of fine form and substance; 30 in.	20.00
	<b>CORONA</b> (Sturt. 1930) A new departure,—a yellow bicolor of smooth satiny substance, with rich yellow standards, and white falls; low branched and floriferous. 33 in.	10.00
83	<b>Cygnets</b> (Sturt. 1923) Ivory white with flaring falls; remarkable for its height and poise; 4 ft.	1.00
82	<b>Damozel</b> (Mor., Sturt. 1922) A delightful flower with ruffled standards etched with blue-lavender; the flaring falls bordered with lavender veins; 34 in.	1.00
	<b>DAUNTLESS</b> (Connell 1929) (Cardinal X Rose Madder) This is the beautiful rose-red iris that was awarded the Dykes Medal in 1929 by the American Iris Society; a tall sturdy variety of the habit of Cardinal with well-branched stems and beautifully poised flowers; in color a self though the velvety texture of the surface of the falls makes one think at first sight that it is a bicolor; 40 in.	20.00
	<b>DAY DREAM</b> (Sturt. 1925) A satisfying soft pink bicolor blend of large size; the plant tall, vigorous, and well branched; 42 in.	8.00
83	<b>DELIGHT</b> (Sturt. 1923) A plicata though it has no markings on the pure white falls; the style-branches are rose-pink; 3 to 4 ft.	4.00

**Top dress with bone meal and potash.**

**A. M., A. I. S. 1928**

<b>DIONE</b> (Edl. 1928) A pleasing white of good form and substance. Distinct in its bright blue veining on either side of the orange beard; 3 ft.	<b>5.00</b>
<b>DOLLY MADISON</b> (Wilsm. 1927) S. mauvette shading to yellow at the base; F. lilac, haft golden tinged and maroon veined; beard bright orange; flowers large, of great distinction of form and carriage; free flowering and vigorous; 3 ft.	<b>10.00</b>
<b>82 DOMINION</b> (Bliss 1917) On Dominion Mr. Bliss founded his "Dominion Race" as its dominant characteristics, the broad segments, wonderful substance, and velvety texture are inherited by its offspring; a violet-blue bicolor; 3 ft.	<b>3.00</b>
<b>A. M., R. H. S. 1917</b>	
<b>84 Dream</b> (Sturt. 1918) A pink pallida and very popular; 3 ft.	<b>.50</b>
<b>H. M., M. H. S. 1919</b>	
<b>DUART</b> (Ayres 1930, Sturt. 1931) I have the honor of introducing this year one of Dr. Ayres' "reds", a glowing crimson underlaid with yellow. I consider both it and Zuni outstanding. As we saw them in his garden they made a gorgeous spot of color and are fine in form and substance; in habit Duart reminds me of Cardinal. An occasional red relieves the somberness that comes from too many lavenders and purples and makes a high light in the garden picture almost as well as a yellow; 36 in.	<b>15.00</b>
<b>87 Dusk</b> (Mor. 1920, Sturt. 1921) An exceptionally fine flower in the same class as Ambassadeur; the black maroon falls enhanced by the glow of orange beards and hafts; 50 in.	<b>1.00</b>
<b>ECSTASY</b> (Mor. 1928, Sturt. 1931) A large, free-flowering variety with well-branched stalks; the color is wonderfully rich, the standards tan over purple,—the falls a reddish raisin purple, a blend that when illuminated by the sun is the richest red-copper; 33 in.	
Only a few rhizomes for sale.	<b>25.00</b>

**Plant the rhizome near the surface of the ground.**

81	<b>E. H. Jenkins</b> (Bliss 1919) Tall and free-blooming; the blue tone of violet intensified beyond the beard; 45 in.	.75
87	<b>ELAINE</b> (Shull 1924) A delicate blend, bluer and lighter in tone and with more yellow in the center than Silverado, the color carries well; 42 in.	3.00
	<b>Elinor Blossom</b> (Sturt. 1924) A ruffled flower of smooth lilac and amethyst tones; exceptionally free-flowering; 3 ft.	.75
87	<b>EL CAPITAN</b> (Mohr, Salbach 1926) A lovely blue-lavender self, with well-poised flowers of largest size; 3 ft.	2.00
	<b>H. M., A. I. S. 1929</b>	
	<b>ELFIN GOLD</b> (Mor., Sturt. 1930) A fascinating variety for garden effect, or for cutting; a clear yellow of medium size, blooms wonderfully poised on slender branches; 3 ft.	10.00
85	<b>ELSA</b> (Mor., Sturt. 1926) A large flower with flaring falls, the delightful blue lavender of Corrida; 3 to 4 ft.	3.00
84	<b>EMBER</b> (Sturt. 1924) A rich, clear amethyst-purple flower; large; on well branched stems; 42 in. or over.	1.00
	<b>ENDYMION</b> (Sturt. 1924) A lovely blend of deep cream and lilac; it adds a new note in the range of iris colors; 3 ft.	2.50
	<b>ERIN</b> (Mor., Sturt. 1930) A tall, vigorous and charming bi-color; light lavender-violet standards and Petunia violet falls; similar to Dominion but larger, clearer in color, and better branched; 42 in.	15.00
	<b>ESCAMILLO</b> (Mor. 1928. Sturt. 1931) This is one of Mr. Morrison's masterpieces in hybridization. It is an iris that will hold first place, I believe, for a long time in its class as it has size and height in addition to the rich color and branching characteristic of Variegatas. When opening, the standards are straw to mustard yellow, but when fully out they become a clear strong yellow. The falls are velvety Dahlia Carmine flushed dark maroon-purple; 38 in.	30.00

**Use light colors for distant masses.**

	<b>ESTEREL</b> (Edl. 1928) A soft deep pink iris with prominent primrose-yellow hafts and projecting red-orange beards giving a beautiful central glow; well branched and floriferous; 3 ft.	8.00
87	<b>Evadne</b> (Bliss 1924) A "rose-red" self; the color, and effect in the distance, distinct and of value; 3 ft.	2.09
	<b>Evening Glow</b> (Tuthill) Light blue-lavender with an orange beard; surprisingly like Evadne in size, form and habit, in all except in color; free-flowering and vigorous. It makes a strong garden mass; 38 in.	4.00
	<b>FELICITY</b> (Sturt. 1924) Distinct and most lovely, a light diaphanous blend in the sunshine, and still charming when in shade with its cinnamon pink and buff standards and deeper toned falls veined tawny ochre; vigorous and well branched; 33 in.	Not for sale this year.
	<b>FESTIVE</b> (Mor. 1928, Sturt. 1931) There are few even among the latest introductions that can equal this; a Variegata with its gorgeous coloring and typical branching, but with height, size, and vigor of growth in addition. It is similar to Iris King, the color effect is soft and rich; 36 in.	20.00
	<b>Flutterby</b> (Sturt. 1924) This clear, soft yellow with lighter falls has proved ideal for garden use; 30 in.	1.00
85	<b>FRIEDA MOHR</b> (Mohr 1926) An enormous pink-lavender flower with flaring, fluted falls, on well proportioned stalks. It should be planted on a slope below a path, otherwise the flower is above, or on the level of the eye, and much of the luminous beauty of its falls is lost; 50 in.	2.50
	<b>GABRIEL</b> (Bliss 1923) One of the tallest of the "Dominion Race" to date, with enormous flowers of fine form; S. steel-blue; F. violet-blue; 42 in.	5.00

Put cream-whites with your yellows and bronzes.

**GARDEN WHITE** (Sturt. 1925) Flowers with flaring falls of purest white; most effective as a garden clump; 42 in. **2.00**

**GARNET** (Sturt. 1924) A slender, erect stalk; short-branched; the flowers a deep pansy to velvety black-purple, darker than Archeveque; delightfully poised; 3 ft. **1.00**

Airy poise, that butterfly effect that we associate with the Siberian rather than with the heavier flowers of the tall bearded varieties deserves special note. It suggests both the charm of small flowers with spreading falls and a daintiness that combines well with columbines either in the garden or in the bouquet indoors. Garnet was selected for its poise even more than for its color while Flutterby, Cameo, Garden White and the newer Elfin Gold hold a high place in my favor.

**76 Genghis Khan** (Sturt. 1922) Bold and somber; the standards palest rose, the falls blackish purple; 30 in. **1.00**

**Germaine Perthuis** (Millet 1922) Large, similar to Mme. Gaudichau but redder in tone; S. a pleasing shade of violet-purple; F. deep rich Bishop's violet with a velvety surface; sweetly scented; 3 ft. **5.00**

**86 GLOWING EMBERS** (Sturt. 1923) The violet-flushed standards and dahlia-purple falls enclose a glowing center of yellow netted hafts and orange beards; 4 ft. **1.50**  
**H. M., A. I. S. 1922**

**87 Gold Imperial** (Sturt. 1924) Chrome yellow throughout, except for the orange beard; it has rare finish of texture and form; 33 in. **1.00**  
**H. M., A. I. S. 1922 A. M., A. I. S. 1928 A. M., R. H. S. 1929**

**GOLD STANDARD** (Edl. 1928) A soft yellow the color deepening towards the base of the standards; the red-orange beards giving a central intensity of color; fine habit and branching; floriferous; 40 in. **10.00**

**New plantings should not be allowed to dry out.**

**GRACE STURTEVANT** (Bliss, Murrell 1926) Large and exceedingly rich in color and texture; of extra heavy substance; a dark red-brown and violet carmine; the falls so velvety that they look black in certain lights. The deep orange beards and yellow hafts marked with brown add to the rich effect; well branched; over 3 ft. **20.00**

83 **Harriet Presby** (Presby, Movilla 1922) A very tall light rosy-violet, the hafts finely reticulated with orange-apricot; vigorous; to 4 ft. **H. M., A. L. S. 1922 1.50**

**HENCHMAN** (Mor. 1928, Sturt. 1931) This is a late flowering variety of rich effect; Standards the color of the bluest phlox divaricata; Falls velvety (Fluorite Violet). Both are outlined with a wire edge of violet which adds an effect of charm and strength; 33 in. **15.00**

80 **Hippolyta** (Hort. 1921) A lavender-violet of beautiful texture; a self, even to the hafts; 30 in. **1.50**

**HOARFROST** (Mor., Sturt. 1930) A rampant grower with masses of delicate white flowers on slender well-branched stems; exceptionally fine as a warm-white garden clump, or for cutting; 32 in. **5.00**

**HOMER C.** (Mor. 1922, Sturt. 1925) The color of Opera, soft dark red-violet, but brilliant; haft veined with brown; 3 ft. **2.00**

**HORIZON** (Mor., Sturt. 1925) I cannot describe the pleasure that I receive from a mass of this vigorous variety with its large, clear light blue-lavender flowers; 42 in. **1.50**

**HYPERION** (Bliss 1923) Similar to Ann Page but the standards are deeper in tone; falls bright violet; 38 in. **2.00**

**Irises foliage as well as flowers is of garden value.**

<b>ISHTAR</b> (Sturt. 1925) Large and vigorous, of almost perfect form and habit; stalks widely and well branched; similar to Sindjkhā but a yellower blend; 42 in.	3.00
<b>Jacinto</b> (Berry 1924) A soft pink blend. Try it with Garnet and Yellow Moon, or Acheron and Lona; to 4 ft.	1.00
<b>JADU</b> (Sturt. 1929) A plicata; standards and style branches blush-pink; falls white, both dotted with rose. "Jadu" means a charm; 30 in.	8.00

Thirty years ago, more or less, Barr divided the tall Bearded Irises into sections, by color mostly, but his "Plicata" section included such with a white ground color that had a characteristic veining or "feathering" on the edges of the Standards and Falls, usually in some shade of purple and with style-branches to match. Now we find "plicatas" with various patterns and colored grounds, such as the clear yellow Cockatoo with yellow markings,—Jadu with peach-pink flushed standards, or the cream of Cygnet; others with pale backgrounds veined and dotted with every iris color, some heavy and some so delicately marked that it requires close inspection to see that they belong to this section at all. San Francisco and Los Angeles are two types of markings on white standards and falls, so large and fine that they equal any other variety and have put the whole group on a par with the best.

<b>82 Joya</b> (Mor. 1921, Sturt. 1924) I know of no variety of as deep a blue tone, a self, well-formed; a good grower; 30 in.	2.00
<b>84 Jubilee</b> (Sass 1923. Sturt. 1924) A large ruffled flower of extra heavy substance; standards tinted with peach color, the hafts and the edges of the flaring falls cream white veined and dotted with bright brown; 30 in.	1.00
<b>85 Julia Marlowe</b> (Shull 1922) A large flower of fine substance similar to Karen and Seminole in color; 40 in.	2.00
<b>KALIF</b> (Sturt. 1924) Vigorous, floriferous, well branched; a lovely bicolor, the standards a very pale verbena violet and the horizontal falls lilac; over 3 ft.	5.00

**Stripping off old leaves is better than cutting them.**

	<b>Karen</b> (Mor. 1923, Sturt. 1924) Deepest rich red-purple; the falls flare; free-flowering; a plant of vigorous growth; 30 in.	.50
84	<b>KESTREL</b> (Mor., Sturt. 1925) Large flowers with flaring blackish purple rounded falls; standards lobelia violet; 3 ft.	3.00
	<b>LAMIA</b> (Sturt. 1927) A delicate light pink blend with large flowers and the habit and growth of Mme. Cheri; it makes a very fine garden mass; 4 ft.	2.50
	<b>Leverrier</b> (Denis 1917) An enormous flower of Chinese and pansy-violet hues; wonderful when well grown; 42 in.  <i>C. M., S. N. H. F. 1924 A. M., R. H. S. 1929</i>	.75
83	<b>Lona</b> (Sass 1923, Sturt. 1924) A plicata of the coloring of Mme. Chobaut but large and quite distinct in effect. The soft yellow and white ground-colors are dotted and veined with various shades of amethyst-purple; 30 in.	1.00
	<b>LOS ANGELES</b> (Mohr-Mitchell 1927) Tall and widely branched with great white flowers of fine shape and substance; petals faintly edged with blue; 4 ft.	8.00
87	<b>MAJESTIC</b> (Bliss 1924) Enormous flowers of fine substance with circular arching standards nearly 3 inches broad, lavender to mauve with bronze base; falls straight-hanging, velvety, raisin purple, 2 1/2 inches broad; vigorous and well-branched; 42 in.	2.00
71	<b>Mandelay</b> (Sturt. 1918) A pale violet self with the fragrance of a waterlily; 42 in.	.75
	<b>Mary Barnet</b> (Cumbler 1926) A clear pale blue-lavender with a brilliant orange beard, bluer and more airy and delicate in effect than Princess Beatrice, but, after all, quite distinct from a collector's point of view and well worth growing in any garden large or small; 3 ft.	3.50

**Promote growth by removing old flower stalks.**

78	<b>Mary Williamson</b> (Wilsm. 1918, Sturt. 1921) A charmingly ruffled flower with white standards and a hyacinth purple center to the horizontal falls, which gives it a butterfly effect fine as a cut flower; 30 in.	1.00
87	<b>MILDRED PRESBY</b> (Farr 1923) Similar to Rhein Nixe in garden effect; S. ivory white; F. pansy violet with light edge; 32 in.	.75
80	<b>Milky Way</b> (Sturt. 1922) Clear white, very delicately etched with violet on the haft. It has proved one of the loveliest whites in my garden; 3 ft.	
	<b>A. M., A. I. S. 1928</b>	<b>1.00</b>
72	<b>Miranda</b> (Newlands 1919) A large, clear blue-purple; 36 in.	.50
87	<b>MOA</b> (Bliss 1921) Flowers of lobelia violet and velvety dark red purple; vigorous, striking and massive; 42 in.	2.50
91	<b>Morning Splendor</b> (Shull 1922) An exceedingly rich, dark large claret-red iris; flowers of fine form, well poised on the widely branched stalks; 3 ft.	
	<b>Gold Medal 1926 H. M., A. I. S. 1922</b>	<b>1.00</b>
84	<b>Mother of Pearl</b> (Sturt. 1917, Kunderd 1921) A light soft lavender with a lustrous texture displaying the iridescent colors of mother-of-pearl; 4 ft.	.50
<b>MOTIF</b>	(Sturt. 1931) Here is an iris so fine and rich in color that it always attracts favorable comment even when growing in exalted iris society. Mrs. Valerie West, Sikh, Los Angeles, Purissima, Averil and Altiora, (Two of Mr. Bliss' new seedlings) Padre and San Luis Rey were its near neighbors last year. It is in the Pioneer color class but the red-purple is deeper and more brilliant and the falls more velvety. The color does not lose its life indoors. The flowers are large and the stalk well branched; the silhouette is charming; 36 in.	
	<b>15.00</b>	

**Propagate after flowering.**

<b>82</b>	<b>MOUNT ROYAL</b> (Morgan 1929) "S. deep bluish violet; F. rich red pansy-violet, velvety; a fragrant flower of fine form with broad flaring falls" (Morgan); 36 in.	<b>5.00</b>
<b>83</b>	<b>NADJI</b> (Sturt. 1930) A dark rich red-purple flower giving a remarkably fine garden effect; over 3 ft.	<b>5.00</b>
<b>83</b>	<b>Old Ivory</b> (Sturt. 1924) A very soft creamy yellow; flowers so held as to make an unusually beautiful garden clump; 3 ft.	<b>1.00</b>
<b>84</b>	<b>OREAD</b> (Mor., Sturt. 1927) Best described as an Iris King done in bronze and crimson, brilliant and soft, not as dark as Karen; large, fine shape and beautiful texture; 30 in.	<b>4.00</b>
<b>87</b>	<b>ORTRUD</b> (Mor., Sturt. 1928) A deep rich Dejazet; its outstanding qualities being the warm blend of color and its great size. It flowers among the earlier varieties of the Tall Bearded group; 2 ft.	<b>5.00</b>
<p>When Afterglow was introduced in 1917 light "blends" were rare, but today a large percentage of the successful novelties are blends of sorts, and the mixing of iris colors by the magic wand of hybridization has brought into being combinations that give practically new colors and effects in irises. Peach-pinks, coral-reds, orange-buffs, or perhaps a soft brown with a surface of glistening lavender, and a hundred other mixtures. The closer one looks the more fascinated one becomes with such details as Vishnu, Parma, Ishtar or Ortrud offer.</p>		
<b>76</b>	<b>Pandora</b> (Sturt. 1922) A large delicate pink flower like Cecil Minturn; 2 ft.	<b>.50</b>
<b>PARMA</b> (Edl. 1930)	Similar to Ramona but larger and richer in color. Outstanding from the effect of the red-orange beards and old gold hafts veined with cinnamon brown; 38 in.	<b>15.00</b>
<b>PENDRAGON</b> (Bliss 1924)	A typical Dominion iris with exceptional substance; the flowers large with flaring falls; a blue-toned Cardinal; 3 ft.	<b>2.50</b>

**Rhizomes need a thorough ripening in the summer sun.**

<b>Petrel</b> (Mor. 1922, Sturt. 1923) Large, gleaming amethyst purple flowers; desirable for the front of the border; 2 ft.	<b>1.00</b>
<b>PETRUCHIO</b> (Mor. Whipple 1928) S. lobelia violet; F. dahlia carmine, hafts with brown markings on a golden ground; One of, if not the most brilliant clump in the garden; 30 in.	<b>5.00</b>
<b>PICADOR</b> (Mor. 1928) Mr. Morrison calls this "a wonder" among the new irises and rates it at 95. Standards buff-gold to mustard yellow at base; Falls Mineral Red to Dahlia Carmine; a large Variegata more brilliant in effect than Sequoiah. It is really in the \$50.00 class but was unfortunately listed lower last year and this price will be held as long as the stock permits; 4 ft.	<b>20.00</b>
<b>PINK JADU</b> (Sturt. 1931) Like Jadu except that the ground color is white and the style-branches rose-pink. The standards are flushed pink and the fine veins and dots are also pink; vigorous, free flowering, and well branched; 33 in.	<b>12.00</b>
<b>88 PRIMROSE</b> (Sturt. 1923) Thought by some judges to be the best of my yellows; a deep clear yellow; beautiful in color and form; 30 in.	<b>A. M., A. I. S. 1928</b> <b>2.00</b>
<b>80 PRINCE CHARMING</b> (Sturt. 1924) An oval white flower delicately flushed and veined with pink; 3 ft.	<b>F. C. C., M. H. S. 1915</b> <b>1.09</b>
<b>90 Princess Beatrice</b> A selected form of Pallida Dalmatica; a lavender of satiny texture, and heavy substance; large; 40 in.	<b>A. M., R. H. S. 1916</b> <b>.75</b>
<b>80 Princess Osra</b> (Bliss 1922) A plicata of the type of Damozel but with standards heavily dotted within the blue veined border; flowers large; 33 in.	<b>2.00</b>
<b>96 PURISSIMA</b> (Mohr-Mitchell 1927) A pure white of great size, fine form and heavy substance. Tall and vigorous.	<b>8.00</b>
<b>82 Rajput</b> (Sturt. 1922) A heliotrope-violet flower with flaring falls and the luminous texture of Queen Caterina; fine substance and vigorous growth; over 40 in.	<b>1.00</b>

**South of Kansas plant irises in October for success.**

**RED EMBER** (Sturt. 1931) This variety is not only a rich and lovely dark blend, but has proved most satisfactory as a garden clump because the individual flowers last well and the whole clump stays in wonderful condition to the end as the fading flowers are not conspicuous in spite of their size and substance. The standards are pinker than those of Alcazar, the falls velvety dark crimson and the center of the flower orange-yellow. The symmetrical blossoms have a rare finish and are charmingly poised on well-branched stems; 4 ft. or over. **10.00**

**83 Red Splendour** (Sturt. 1925) Redder than Splendour, and more effective in the garden; a stiff ruffled flower with wide and velvety falls; 20 in. **1.00**

**87 REVERIE** (Sturt. 1920) To anyone who enjoys fine points in an iris I can recommend this strongly as it is as near perfection as any in my garden; the standards are cream flushed pink; the falls an unusual tone of deep rose, to 4 ft. **1.50**  
**H. M., R. H. S. 1917**

The show points of a massive "Specimen stalk" with its large flowers firmly disposed on its many branches are usually overlooked in the garden, and while fundamentally my interest is in garden effect I enjoy the additional refinement and perfection found in Avalon, Reverie and Arzani. Many most lovely irises as seen in a mass in the sunshine, lose their charm when exhibited as a single stalk, and if you wish to win prizes choose well-branched stalks with big flowers whose colors do not lose all their brilliance on the show bench.

**82 Rialgar** (Sturt. 1924) A modern variegata deeper in color than Flammenschwert and even larger; 2 ft. **1.50**  
**A. M., R. H. S. 1929**

**89 ROMOLA** (Bliss 1924) This is the lightest colored of the "Dominion Race" yet introduced; standards pale lilac, falls velvety dahlia purple; tall and vigorous; 4 ft. **5.00**  
**A. M., R. H. S. 1929**

**November cleaning of the garden checks increase of pests.**

<b>Rosado</b> (Mohr, Sturt. 1925) A beautiful, clear deep pink; plant tall; growth strong; 42 in.	<b>A. M., R. H. S.</b>	<b>1.00</b>
<b>ROSE ASH</b> (Mor., Sturt. 1930) A flower of great size combined with fine substance and form; its lovely color, a subdued rose, deepens below the beard; strong growth; 34 in.		<b>15.00</b>
<b>ROSE DOMINION</b> (Connell, 1931) Sherbert X Cardinal. A Cardinal in deep, soft rose with flaring falls which are unusually wide and velvety; vigorous and free flowering; 30 in.		<b>15.00</b>
<b>83 Rose Madder</b> (Sturt. 1920) Brilliant rose madder, standards light, the falls dark and velvety; 40 in.	<b>H. M., M. H. S. 1917</b>	<b>1.00</b>
<b>88 SAN FRANCISCO</b> (Mohr-Mitchell 1927) Stalks tall with low and wide branches; flowers of perfect form and substance, white edged with lavender; the largest plicata yet introduced and equal to the best in other iris sections; 40 in.		<b>9.00</b>
	<b>Dykes Memorial Medal 1927</b>	
<b>84 San Gabriel</b> (Dean 1922) A tall clear lavender self with large flowers and vigorous growth. In California the blossoms open early, and over a long period; 4 to 5 ft.		<b>2.50</b>
<b>89 SANTA BARBARA</b> (Mohr 1923, Salbach 1925) This is one of the most beautiful irises that we grow, if the color were more unusual I should rate it at 98; vigorous, the stalk well branched; 40 in.		<b>2.50</b>
<b>SEA FOAM</b> (Sturt. 1928) White, the falls tinged with Sea Foam yellow. It flowers with the last of the Intermediates but because of its fine substance lasts well into the Pogon-iris season; over 2 ft.		<b>5.00</b>
<b>SELENE</b> (Connell 1931) This is a very large silvery white of fine form and heavy texture. Tall and perfectly hardy so that it will take the place of Purissima and Shasta that are difficult to grow in the region where Selene originated.		<b>20.00</b>

**Cover lightly to prevent heaving.**

84	<b>Shekinah</b> (Sturt. 1918) The first pale yellow of pallida habit; fine for massing; 3 ft. \$3.00 per dozen.	.50
<b>Silver Medal M. H. S. 1917</b>		
84	<b>SEVILLE</b> (Mor. 1928, Sturt. 1931) A fawn and chestnut-crimson bicolor with a gold throat, a rich and lovely blend; the flower compact and well balanced. Mr. Morrison rates it at 90.	15.00
<b>15.00</b>		
84	<b>Simone Vaissiere</b> (Millet 1921) Similar to Eckesachs in color; large, with horizontal falls; S. pale wisteria violet, F. blue-violet; a strong contrast of blue tones.	2.50
<b>C. M., S. N. H. F. 1924</b>		
84	<b>Sindjkhā</b> (Sturt. 1918) An iris of fine quality; a combination of subdued lavender and buff; 4 ft.	.50
<b>.50</b>		
84	<b>SIR GALAHAD</b> (Shull 1924) Very large flowers of lilac and pansy violet on sturdy and well branched stalks; it has the pink tones of Magnifica, but better substance; 3 ft.	4.00
<b>4.00</b>		
87	<b>SNOW WHITE</b> (Sturt. 1926) As pure a white as White Knight but the markings are a pale green which gives it a fragile appearance; good form, size, and substance; 3 ft.	3.00
<b>3.00</b>		
<p>Whites still intrigue our hybridizers, but we have an ample number in the garden for harmonious combinations from Snow White to the cream of Inner Glow or the buff of Old Ivory to use with yellows, pinks and reds, and blue-white such as Milky Way and Dione that are especially fine to combine with the blues, lavenders and purples.</p>		
85	<b>SOPHRONIA</b> (Mor. 1923, Sturt. 1924) Like Kashmir White but it has proved a more sturdy and reliable grower. Its smooth and heavy substance reminds me of a magnolia; 34 in.	5.00
<b>5.00</b>		
88	<b>Souvenir de Mme. Gaudichau</b> (Millet 1914) A large, rich velvety black-violet bi-color; 3 ft.	1.00
<b>C. M., S. N. H. F. 1924 A. M., R. H. S. 1924, '27, '29</b>		
<b>Small flowered varieties form lovely masses.</b>		

**STARSONG** (Mor. 1928, Sturt. 1931) A most delicate blend, the effect in the garden a soft pink-buff. It is pale yellow and pink with glistening yellow veins; yellow in the center of the flower and pink toward the tips of the standards and falls; well-branched, floriferous, of good size and substance; most charming; 30 in.

15.00

82 **Steepway** (Scott 1922) A smooth purple tinted flower, with reflections of peacock blue, apricot and nile green; an indescribable combination; 42 in. **H. M., A. I. S. 1920**

.50

**SUNLIGHT** (Sturt. 1929) The largest clear yellow we have yet introduced; outstanding for its size and luminous effect in the garden; S. 2 $\frac{3}{4}$  in. by 3 $\frac{1}{2}$  in.; F. 2 $\frac{1}{2}$  by 3 $\frac{1}{2}$  in.; floriferous; of rapid increase and good habit; 3 ft.

**H. M., A. I. S. 1928**

12.50

**SUNSTAR** (Mor. 1928, Sheets 1930) The most brilliant yellow in the garden; finer than Gold Imperial; a self with no veining on the hafts and with intense color in the beard and style branches; 33 in.

10.00

84 **Taj Mahal** (Sturt. 1920) A plant of height and great vigor; the flowers blue-white, large and of firm substance; over 3 ft.

1.00

88 **Tenebriae** (Bliss 1922) A flower of Rembrandtesque coloring; standards of deep violet-purple tinged with maroon in the center; the smooth circular falls velvety blackish-purple; 3 ft.

2.00

**Timur** (Sturt. 1924) Heavy blooms of dusky purple; the velvety falls with a light border; 30 in.

2.00

82 **Titan** (Bliss 1921) An enormous light blue bicolor with stiff spreading falls; vigorous and free-flowering; 3 ft. **A. M., R. H. S. 1927**

2.00

79 **Tom-Tit** (Bliss, Wal. 1919) A gay little blue-purple iris for the front of the border; 18 in.

.50

**High branching gives the best mass effect.**

84	<b>TRUE CHARM</b> (Sturt. 1920) A delightful as well as an individual form of flower and style of growth; white, with the margins delicately etched with blue-lavender; 40 in.	1.00
	<b>F. C. C., M. H. S. 1917</b>	
85	<b>True Delight</b> (Sturt. 1924) Purest white, edges and style-branches deep rose, a flower of great refinement; 3 ft.	1.25
81	<b>VALKYRIE</b> (Sturt. 1919) Shaded olive-lake and velvety dark maroon purple; "A flower the Vikings would have cherished; aptly named; it conveys the impression of grim strength," (A. J. Bliss); 33 in.	1.50
	<b>M. H. S. 1919 C. M.</b>	
	<b>VAN CLEVE</b> (Van Name 1926, Sturt. 1929) Almost a self with deep purple velvety falls, as rich as those of Dominion or Blue Velvet but they flare and are of a different shape. The stalk is tall and well-branched and it often has three or more blossoms out at once; 3 ft.	5.00
	<b>VANITY</b> (Mor. 1928, Sheets 1930) A very large flower with pale mauve standards and deep rose-maroon falls; similar to Leverrier but larger, pinker and of better habit; free-flowering and vigorous; 38 in.	10.00
	<b>VISHNU</b> (Sturt. 1930) The distant effect in the garden is similar to that of Valencia, but close at hand it shows a pale glistening lavender bloom on the light pinkish cinnamon ground color, veins of madder brown, and a spicy scent; good size, form and substance; 30 in.	15.00
77	<b>Warrior</b> (Sturt. 1922) Vigorous, leaves purple at the base of the sheaf; stalk well branched; the purple blended flowers of greatest size; 42 in.	.75
86	<b>White Queen</b> (Geylenkek 1918) Absolutely pure white; fine form; good for massing; 2 ft.	.50
	<b>H. C., R. H. S. 1916</b>	
80	<b>Wild Rose</b> (Sturt. 1921) In some lights almost the exact pink of the Prairie Rose, but with a silvery finish of unusual smoothness; texture firm; 33 in.	1.00

Many irises are deliciously fragrant.

85 **Yellow Moon** (Sturt. 1920) A pallida of a soft uniform yellow with a satiny textured flower of good size; abundant; fine for a mass; 3 ft. **H. M., A. I. S. 1922** **1.00**

"YELLOW". To me a yellow iris may be dark or light in hue, but it never satisfies me if the color is not pure, or if it is flushed or has streaks, or venation, in another color than yellow. Those variations may be lovely but they seem to move the variety into another class, and I feel that it should be listed with the light blends, or the variegatas even though the garden effect is yellow. I like Carcanet and Chlorinda despite the venation, but better still the pure yellows from the pale Yellow Moon to the deep Gold Imperial.

**YELLOW TOM-TIT** (Sturt. 1930) A late little yellow iris, fine in proportion, form and substance, clover scented; desirable for the front of the border; 14 in. **3.00**

85 **Zulu** (Bliss 1920) A large free-flowering variety of the "Dominion Race" with flowers of distinct form. S. lavender-violet; F. blackish-violet and very velvety; 33 in **5.00**

## Dwarf Irises

Suitable for Rock Gardens and for the front of the border.

So-called <b>PUMILA HYBRIDS</b> in shades of yellow and purple	a dozen	2.00
<b>RANEE</b> (Sturt. 1931) An early blue-purple dwarf with velvety falls; 6 in.	each	1.00
<b>Rajah</b> (Sturt. 1929) Rich red-purple; 6 in.	each	1.60
Oddly colored <b>Korolkowi hybrids</b> for sunny rock gardens; 10 in.	each	1.00
<b>I. CRISTATA</b> , lavender; 4 to 6 in.	a dozen	1.50
<b>WHITE CRISTATA</b>	each	1.50
<b>I. GRACILIPES</b> , lavender-pink; 6 in.	each	1.25
<b>I. GRAMINEA</b> , apricot scented; to 10 in.	each	3.00

## Apogons

<b>Iris Sibirica</b> in white and purple.	each	.25
Emperor dark blue-purple.		1.00
Red Emperor		1.50
<b>I. Wilsoni</b>		5.00
<b>I. chrysographes</b>		2.00
<b>I. fulva</b>		1.00
<b>I. Yunan species</b> ; 10 in.		3.00
<b>I. pseudacorus</b>		.25
<b>I. versicolor</b> and others		.25 to .50

## Late Bearded Dwarfs

<b>Tid-bit</b> lavender; 10 in.	1.00
<b>Tom-Tit</b> deep blue-purple; 10 in.	.50
<b>Yellow Tom-Tit</b> , lemon yellow; 14 in.	3.00

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## **Iris Time**

'Tis Iris time in gardens,  
Each hour a delight  
And full of "high adventure"  
From dewy morn, till night.

We greet each old friend gaily,  
And watch the seedlings come,  
Who was it said, "There's no new thing  
Beneath our brother Sun?"

'Tis Iris time in gardens,  
The sun walks low and brings  
The sunset colors to the pool  
And then—a wood thrush sings!

Elizabeth Guiler